

Half mad Hope

wind

Voice

what do I do to make you real? to dream is

Piano

Violin

Perc

Detailed description: This system contains the first four staves of the manuscript. The voice part (top staff) has lyrics: "what do I do to make you real? to dream is". The piano part (second staff) shows chords and some melodic lines. The violin part (third staff) has whole notes. The percussion part (bottom staff) has rhythmic notation with a "BD" (bass drum) label.

V

not enough, i need to feel the touch of your caress upon my

P

Vln

P

Detailed description: This system contains the next four staves. The voice part (top staff) has lyrics: "not enough, i need to feel the touch of your caress upon my". The piano part (second staff) continues with chords and melodic lines. The violin part (third staff) has whole notes. The percussion part (bottom staff) has rhythmic notation.

2

face the pas-sion of your self in love's em- brace

p

p

you live in-side my mind and ev'ry night i find this mere men-tal

p

f

p

V
 staff is not e-nough in fruit-less fan-ta-sy we walk in

P

Vm

P

V
 snow-light and lay be-neath the stars by a fire at mid-night

P

Vm

P

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "danc-ing in the dark touch-ing at the dawn its just in half mad". The second and third staves are piano accompaniment. The fourth staff contains a few notes, and the fifth staff is mostly empty with some notes at the end.

Handwritten musical score for the second system. It consists of five staves. The top staff has the lyrics: "hope that i go on". The second and third staves are piano accompaniment. The fourth staff has a section marked with a circled 'A' and the word "marchellato". The fifth staff has a section marked with a circled '3' and a sharp sign.

Handwritten musical score for the first system, featuring piano (p) dynamics. The system includes a grand staff with piano and violin parts, and a separate piano part below. The piano part consists of a series of chords and intervals. The violin part features a melodic line with various ornaments and a final flourish.

Handwritten musical score for the second system, also marked piano (p). This system includes piano and violin parts. The piano part shows a sequence of chords with some handwritten annotations. The violin part has a melodic line with accents and a final flourish. The system concludes with a double bar line.

The first system of the handwritten musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a complex melodic line with many slurs and accidentals, including flats and sharps. The lower staff contains a bass line with some rests and notes. Below the grand staff are two more staves, likely for a piano accompaniment, with rhythmic notation and some notes. The system concludes with a double bar line.

The second system of the handwritten musical score also consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a complex melodic line with many slurs and accidentals, including flats and sharps. The lower staff contains a bass line with some rests and notes. Below the grand staff are two more staves, likely for a piano accompaniment, with rhythmic notation and some notes. The system concludes with a double bar line.

B

Vocal line: Treble clef, notes with slurs and accents. Piano part: Treble clef, rhythmic patterns.

vocalise: Ah -

Piano part: Treble clef, rhythmic patterns.

ad lib

//

Vocal line: Treble clef, notes with slurs and accents. Piano part: Treble clef, rhythmic patterns.

Piano part: Treble clef, rhythmic patterns.

//

Vocal line: Treble clef, notes with slurs and accents. Piano part: Treble clef, rhythmic patterns.

Piano part: Treble clef, rhythmic patterns.

Five empty musical staves.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violin (V), Piano (P), and Percussion (P).

- Violin (V):** Treble clef, 4/4 time signature. Measures 1-4 contain melodic lines with various accidentals (sharps, flats, naturals) and articulation marks.
- Piano (P):** Treble and Bass clefs. Measures 1-4 contain chordal accompaniment with some accidentals.
- Percussion (P):** Treble clef. Measures 1-4 contain rhythmic patterns with notes and rests.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin (V), Piano (P), and Percussion (P).

- Violin (V):** Treble clef, 4/4 time signature. Measures 5-8 contain melodic lines. The word "tra la la la la la la" is written below the staff in measures 6-8.
- Piano (P):** Treble and Bass clefs. Measures 5-8 contain chordal accompaniment.
- Percussion (P):** Treble clef. Measures 5-8 contain rhythmic patterns. The word "compah pah" is written below the staff in measure 8.

tra la la tra la la la la la tra la

triple triple

Ah its just in half mad hope that i go

on fade out

fade out

fade out

violin

half mad hope

mp

mf

mf

f

f

f

mf

mp

crescendo

f

martellato

martellato

martellato

martellato

B

9

fade out

percussion

half mad hope

8.D

mp

4

mf

-3-

4

-3-

A) tomtoms

mf

B)

ad lib.

BD H.

BD H.

triangle

m

4

half mad hope

what do i do to make you real?

to dream is not enough

i need to feel

the touch of your caress upon my face

the passion of your self in love's embrace

you live inside my mind

and every night i find

this mere mental stuff is not enough

in fruitless fantasy we walk in moonlight

and lay beneath the stars by a fire at midnight

dancing in the dark

touching at the dawn

its just in half mad hope that i go on

its just in half mad hope that i go on